LITTIG'S COMIC SONGS

for

UKULELE

OR

TENOR BANJO

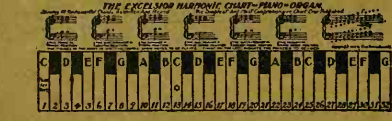
Price 25¢

When sent by mail 3 cents extra.

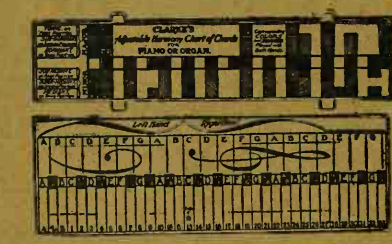
The Chart Music Publishing House
Chicago

Littig's New Practical Method For Ukulele, Banjuke or Taro Patch Fiddle. Newly revised and enlarged edition. This splendid method contains everything known in Ukulele playing. Contains solos, accompaniment playing, exercises in major and minor keys, chords, studies on the open strings, exercises on the different strings, arpeggios, chromatic scales, alternate picking, how to make a perfect tremolo, syncopation, etc., etc., with a fine grade of music. Well graded. **Price, $1.00.**

National Self-Teacher For Concertina. 76, 84, 102 keys. A self-instructor for beginners, with an extra 4-page Chart, showing keys of the instrument. Exercises for right and left hand, a cut of the concertina, and correct position of holding it. Plenty of studies and exercises and choice catchy music. THE BEST BOOK OF INSTRUCTION FOR THIS INSTRUMENT. **Price 25 Cents. Postage 2 Cents Extra.**



The Excelsior Harmonic Chart. For Piano or Organ. Just published. The simplest and most comprehensive Harmonic Chart ever published. A new system by which any one, without any previous knowledge of music, can in a short time learn to play any chord on the piano or organ, thus enabling them to accompany any song or violin or mandolin solo. A fine thing for beginners in the study of harmony, being recommended by some of our best teachers. **Price 60 Cents.**



The most complete table ever published. Printed in six colors, one each for tonic, sub-dominant, dominant, submediant, super-mediant and mediant chords, and arranged in sliding or adjustable form, so simple that power to discern color and read printing is all the qualification necessary for even a child to play chords at sight. Major and minor chords, keynote, middle C, plainly indicated. Also illustrations how to hold the hands, the keyboard, table of signatures, rudiments of music, time, expression, and full instructions how to use this invaluable chart. If any other chart is worth $3.00, this one should easily bring $10.00. **Regular Price, $1.00.**

National Self-Teachers Series of Instructors. The most complete and simplest Series of Self-Instructors published, and right up-to-date. Violin, Mandolin, Mandolin Chords, Banjo, Banjo Chords, Guitar, Guitar Chords, Drum and Fife, Mouth Harmonica, Tin Fife, Nightingale Flageolet, or Clark's United States Flageolet, Accordion, Bb and Eb Cornet; Clarinet Bb Baritone, Bass or Treble Clef; Eb Alto; Bb Tenor Treble or Bass Clef, Slide Trombone; Bass and Treble Clef, Double Bass, Cello; Ocarina, Piano, Organ, Eb Bass or Tuba, German Zither, Tohner Italian Accordion, Xylophone and Orchestra Bells, Fife, Chords for Piano or Organ, Ragtime Piano, Ragtime Violin, Hawaiian Ukulele, Pick or Plectrum Banjo.. **Price 25c Each.**

National Self-Teacher Banjo C Notation, Ragtime Violin, Ragtime Piano, Hawaiian Ukulele, Hawaiian Guitar Steel Strings, Bugle and Drums, Concertina (square shape) 76 and 102 Keys, Tango, Banjo, Guitar-Mandolin, Banjo Chords C Notation, Saxophone, Tenor Banjo or Mandolin, Chords for Ukulele, Steel Guitar or Tenor Banjo. **Price 25 Cents Each.**

Littig's New Practical Method For Tenor Banjo or Mandola. Newly enlarged and revised edition. A complete and comprehensive Method which will enable any Violin Mandolin or Banjo Player to become a professional "Jazz" Banjo Player. Exercises, scales, chords, studies on the open strings, slide strokes, syncopation, grace notes, harmonics, transposition, how to make a perfect tremolo, exercise in double stops, technical studies, etc., etc., with some pleasing pieces. **Price $1.00.**

Moyer's Universal Teacher. Just published. For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well know airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the violin with excellent results, and the pieces are all arranged with the object in view of playing the different instruments in unison, 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. **Price 60 Cents Each.**

Landon's Diagram Chart of Chords For Piano or Organ. Just published. The simplest and most complete chart of the Major and Minor Chords and their relation, marked out in colors. The chart is placed in an upright position behind the black keys, a new system by which anyone can become an expert accompanist to any song, solo or duet, with but little study, and without any previous knowledge of music. The chart may also also be used in connection with an instruction book on the piano or organ. It also gives the keyboard of the instrument and the correct position of the hands. The simplest of Charts published in colors. **Price 60 Cents.**

Clarke's Adjustable Harmony Chart of Chords. Just published. For Piano or Organ. The very best of all self-instructors. Concise, simple and comprehensive. This appliable Chart, which is adapted both for Organ or Piano, will enable anyone, without a general knowledge of music, to play almost at sight the accompaniment to any song or popular instrumental composition, when the melody is sung or played on a Mandolin, Violin or other solo instrument. It consists of two charts, one being a duplicate of a Piano or Organ keyboard and the other an adjustable sliding chart to indicate the key of the piece to be played. The Rudiments of Music are explained in a simple manner and the principal chord positions are shown at a glance, by means of colored diagrams. It will be found invaluable to those who wish to play accompaniments and have not the time to study music and sight reading. Teachers will find it very helpful in explaining positions of notes, chords and scales to young beginners. For simplicity and comprehensiveness there is nothing like it on the market. **Price $1.**

Wilson's Diagram Method of Chords For Guitar, Banjo, Violin and Mandolin. Just published—the revised edition. A complete method of chords, with full instructions in music, with plenty of exercises, scales and time lessons, with a fine variety of popular music in the different keys, well graded and playable for the pupil after what study they obtain in these instructions. These books may be called self-instructors as they are so simple that any child can understand, and with plenty of practice can become a player of the popular and ordinary music without the aid of a teacher. **Price 50c Each.**

Violin Making, or, HOW TO MAKE YOUR OWN STRADIVARIUS. For amateurs, professionals and players. By F. Campbell Davidson. With the help of this little book a man of fair intelligence and some aptitude in the use of tools will be able to construct a Violin. There is no magic in the art of making a fiddle, but there is a wide scope for the exercise of the mental powers of him who would make a good instrument. This little volume contains a fine variety of illustrations of both the tools to use and parts of a violin, and as a whole when put together. **Price 50 Cents.**

Clarke's New American Teacher For Mandolin. This is the title of a new instructor with new ideas never before laid down for the guidance of teacher and pupils. Diagrams of all chords and scales in every key. The studies for the practice are original, and progressively arranged illustrations showing correct position of the hands, diagram cut of the fingerboard, showing the notes on the fingerboard, to enable any one to study the instrument with or without a teacher. Contains a superb collection of music, solos and duets arranged in a simple manner for those who wish to study the mandolin. **Price 60 Cents.**

Littig's New Practical Method For Hawaiian Steel Guitar. Newly revised and enlarged edition. A new method on how to play the Steel Guitar. Contains everything possible. Full treatise on grace and staccato notes, positions, chromatic, shifting, inverted positions, triple fingering, turns, cadenzas, minor and major chords and scales, tremolo, pizzicato, syncopation, exercises and studies, and some well known melodies, all well arranged and graded. **Price, $1.00.**

LITTIG'S NEW COMIC SONGS FOR THE UKULELE

WITH DIAGRAM CHORDS

The only cure in all the world is comedy. No matter what your trouble or ailment, a happy song with the ukulele will put you right. A trial will convince you that no guarantee is necessary. Works alike on tramp or millionaire.

While the songs in this book are written for the ukulele the chords can also be played on piano, harp, guitar, mandolin, zyther, organ or accordeon. The melody can be played on violin, mandolin, banjo, saxophone or any other instrument.

As soon as you get this book call in all the neighbors with their musical instruments and have the time of your life. Every one will be ten years younger after the first song. Twenty years, if they use a ukulele.

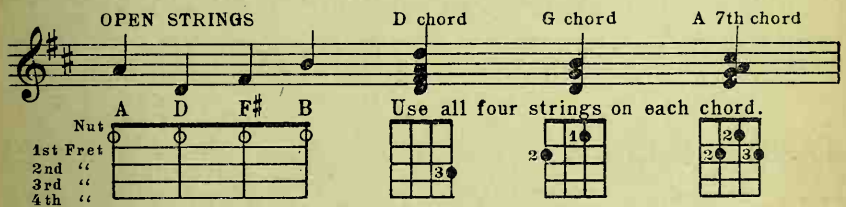
The Ukulele and the Banjo uke are so well known that it is hardly necessary to explain the diagram chords. However as this book will travel into remote parts of Africa, Chinook Estates, Arctic Circle, Mars (*via radio*) and other wild places an explanation of chords will help new converts. Wherever you go take the Uke with you, It may save your life. It is a wonder.

DIAGRAM CHORDS

The horizontal lines are the frets across the fingerboard of the ukulele. The vertical lines are the strings. The black dots show where to place the left hand fingers. The figures near the dot indicates the finger of the left hand. The letters underneath tell the name of the chord for other instruments as well as the ukulele.

The D tuning is used for the ukulele. Those using the C tuning can read from the names of the chords or play the diagram two frets higher.

O means opens strings or no strings held down.



STROKES

Strokes should be used a la inspiration. There are two strokes the down stroke (striking across the strings from you) and the up stroke (striking towards the performer). These strokes are made with first finger of right hand. Use Eureka felt pick, or as a roll stroke by using one finger after another across the strings and various other fashions to suit the player. Other strokes are explained in Littig's Practical Ukulele Method, Moyers Solos for Ukulele and Le Barges Ukulele Method.

COMMON STROKES

	$\frac{4}{4}$ Time	$\frac{3}{4}$ Time	$\frac{2}{4}$ Time	$\frac{6}{8}$ Time
Count	1&2&3&4&	1&2&3	1u&u2u&u	1 2 3 4 5 6
	D D D D	D D D	D D D D	D DD D
	DuD D D	D DuD	DuDuDuDu	D u D D u D
	D DuD D	D D Du	DuD DuD	D DDuD

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HAM AND EGGS

Arr. by Frank Littig — By John Martin

Strokes D D D D D D D D
When the boarders hear the din-ner bell And gath-er 'round the ta-ble; They
A E7
eat whatev-er they are served As fast as they are a-ble Roastbeef veal or cornbeef hash
A D E7 A D
Stewed prunes and a cup of tea Is the bill of fare at the boarding house But here's the bill for me
A D A E7 A
H-A-M and eggs, there's nothing in the world can beat; They go to the spot when-
A E7 A B7 E7 A D
ev-er I long for something good to eat The Dutchman loves his sau-er-kraut And the
A B7 E7 A
French man fried frog legs; But when I'm hun-gry what I want is H-A-M and eggs.
D A D B7 E7 A

Note:- Continue playing one chord until another appears.

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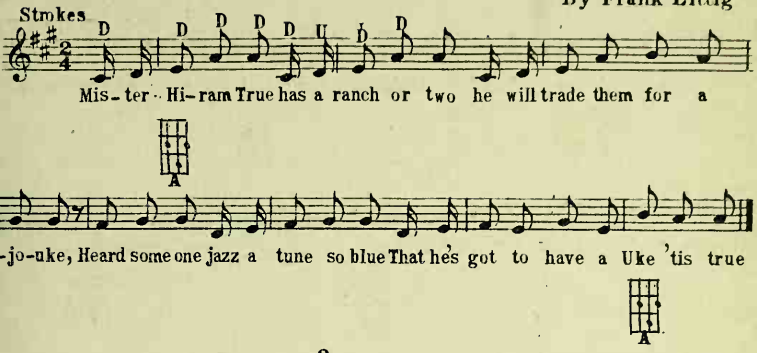
UKE AND SONG

By Frank Littig


Strokes
D D D D D U D D
Mis-ter Hi-ram True has a ranch or two he will trade them for a
A
ban-jo-uke, Heard some one jazz a tune so blue That he's got to have a Uke 'tis true
E7
A

2

Mrs. Nancy Sheen has a limousine,
You can have it for a little uke.
This will make her old man just scream
But she needs a uke and no machine.

3

Bring your uke along, and ah sing this song
Let the ukulele stand out strong
Johnny Straus has a big new house
You can have it for the uke and song

4

Ev'ry blessed day, you can get away
With a ukulele played this way
Jazz and blues for old Mister Kruse
You can get his store of bran' new shoes

5

In a great big town where they have no clown,
With a banjo uke you hold them down,
Sing real gay and you take away
All the money in the banks that day.

6

When you get this straight you won't have to wait
For a fortune that is hard to make
Play a uke while you sing a song
And the riches to you all belong.

7

If you're big and fat and want to be lean
Play a ukulele and grow thin
Lean and thin? easy after that
Play a ukulele, and get fat.

Note: Continue playiug chord until another appears.

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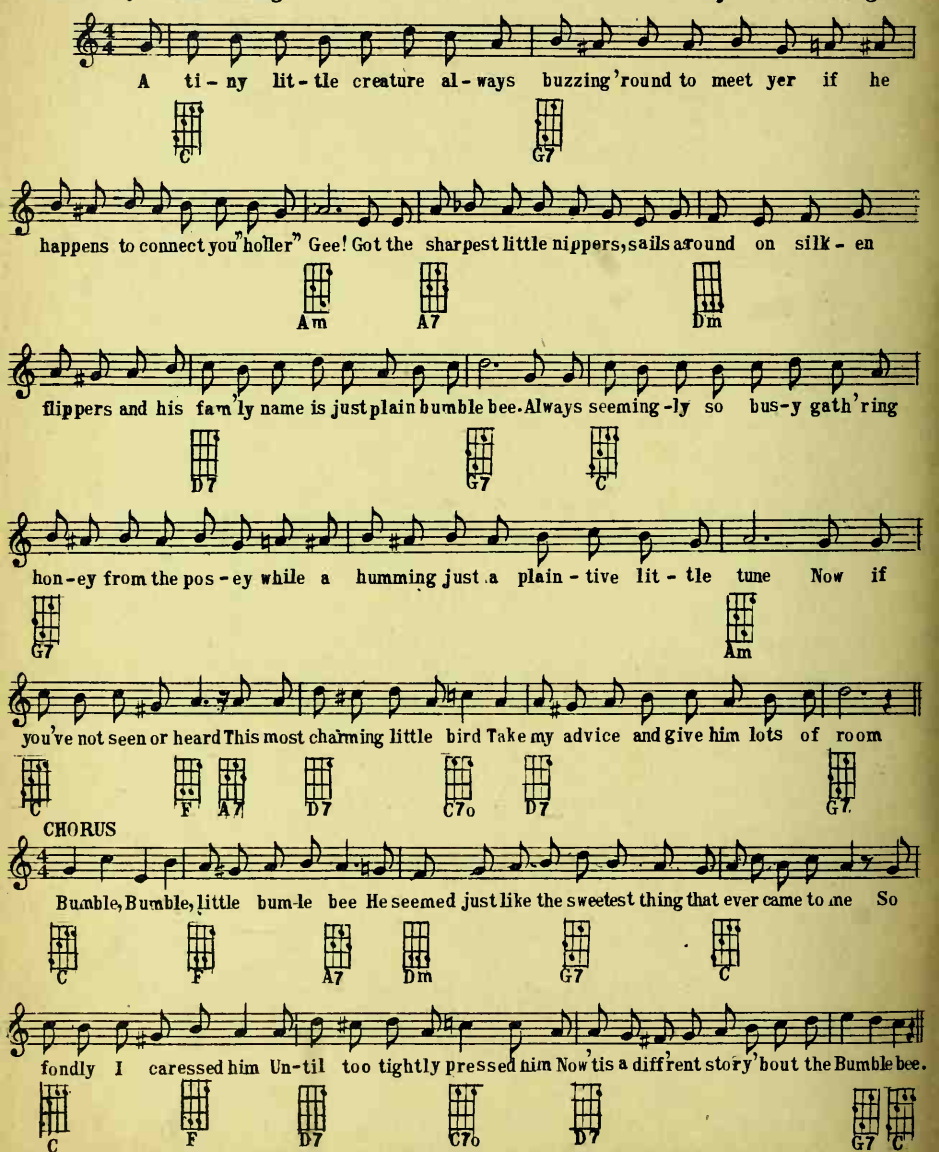
BUMBLE BEE

Arr. by Frank Littig

By J. A. Le Barge


A ti - ny lit - tle creature al - ways buzzing 'round to meet yer if he
C
G7
happens to connect you "holler" Gee! Got the sharpest little nippers, sails around on silk - en
Am
A7
Dm
flippers and his fam'ly name is just plain bumble bee. Always seeming - ly so bus - y gath'ring
D7
G7
C
hon - ey from the pos - ey while a humming just a plain - tive lit - tle tune Now if
G7
Am
you've not seen or heard This most charming little bird Take my advice and give him lots of room
C
F
A7
D7
C7o
D7
G7
CHORUS
Bumble, Bumble, little bum - le bee He seemed just like the sweetest thing that ever came to me So
C
F
A7
Dm
G7
C
fondly I caressed him Un - til too tightly pressed him Now 'tis a diff'rent story 'bout the Bumble bee.
C
F
D7
C7o
D7
G7
C

Littigs Harmony Self Instructer Chords for the Tenor Banjo - Gives all the Chords and Jazz Strokes in diagram form. Price 50 cents.

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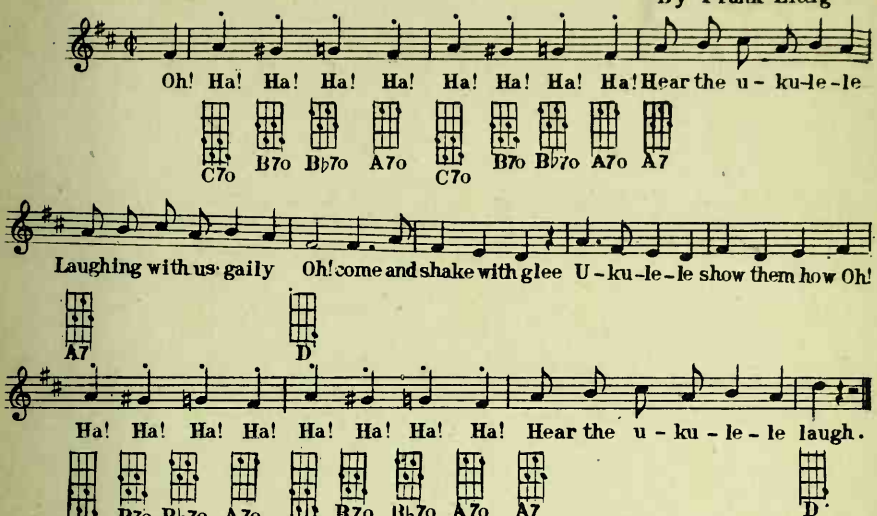
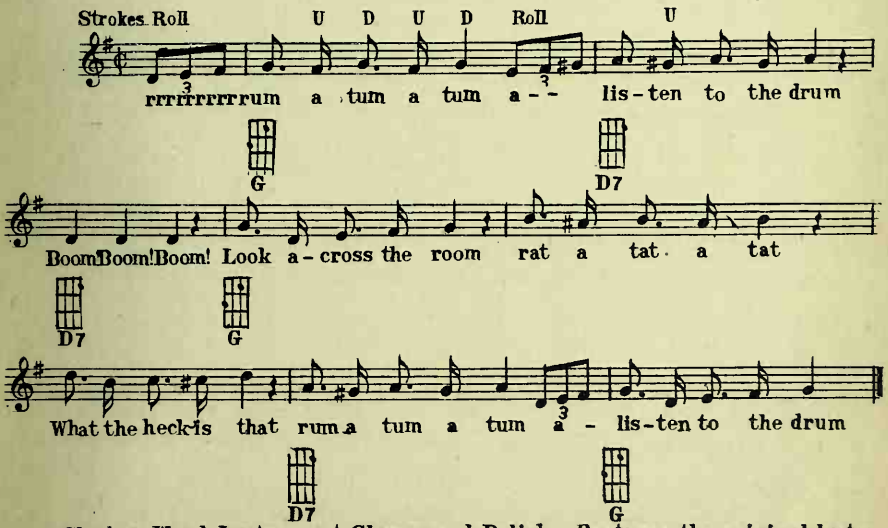
HA! HA!

By Frank Littig


Oh! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hear the u - ku-le-le
C7o B7o B♭7o A7o C7o B7o B♭7o A7o A7
Laughing with us gaily Oh! come and shake with glee U - ku-le-le show them how Oh!
A7 D
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hear the u - ku - le - le laugh.
C7o B7o B♭7o A7o C7o B7o B♭7o A7o A7 D
Always continue a chord until another appears. Use a stroke for each note.

THE DRUM

Littig


Strokes Roll U D U D Roll U
rrrrrrrrrum a tum a tum a - - lis-ten to the drum
G D7
Boom Boom! Boom! Look a - cross the room rat a tat a tat
D7 G
What the heck is that rum a tum a tum a - lis-ten to the drum
D7 G

Clarkes Wood Instrument Cleaner and Polish - Restores the original luster
Price 30 ¢ Post pd.

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WAY DOWN YONDER IN THE CORNFIELD

Arr. by Frank Littig — Aubrey Staufer

Oh some folks say that a nig-ger wont steal, Way down yon-der in the
G
corn-field. But I found two in my corn-field Way down yon-der in de corn-field
D7 G D7 G
One had a shov-el an' one had a hoe An if dat aint steal-in' why
G
I don't know 'Cause coons will steal wher-ev-er de go Way down yonder in de cornfield
D7 G
Pin-ki-ty pan-ky pin-ki-ty pan-ky pin-ki-ty pan-ky pin-ki-ty pan-ky
G
Pink pank pink pank pink pank pink pank Pin-ki-ty pan-ky pin-kiy-ty pan-ky
D7 G
pin-ki-ty pan-ky Pink pank Way down yon-der in the corn-field
G D7 G

Also published for Quartette.

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SOLOMON LEVY

Arr. by Frank Littig

My name is So-lo-mon Le-vi, at my store in Chatham street, That's where you find your
coats and vests and ev'-ry-thing else complete, I've sec-ond-hand-ed ul-sterettes, And
ev-'ry thing that's fine, For all the boys they trade with me at one hundred and for-ty-nine.
Oh, Mis-ter Le-vi, Le-vi, tra, la, la, la, Poor Shee-ny Le-vy
Tra, la, la, la, la, la, la, la, la, la, la, My name is So-lo-mon
Le-vi, At my store in Chatham street There's where you'll find your coats and vests and
ev-'rything else that's neat I've sec-ond han-ded Ul-sterettes, and ev-ry thing else that's
fine, For all the boys they trade with me, At one hundred and for-ty nine.

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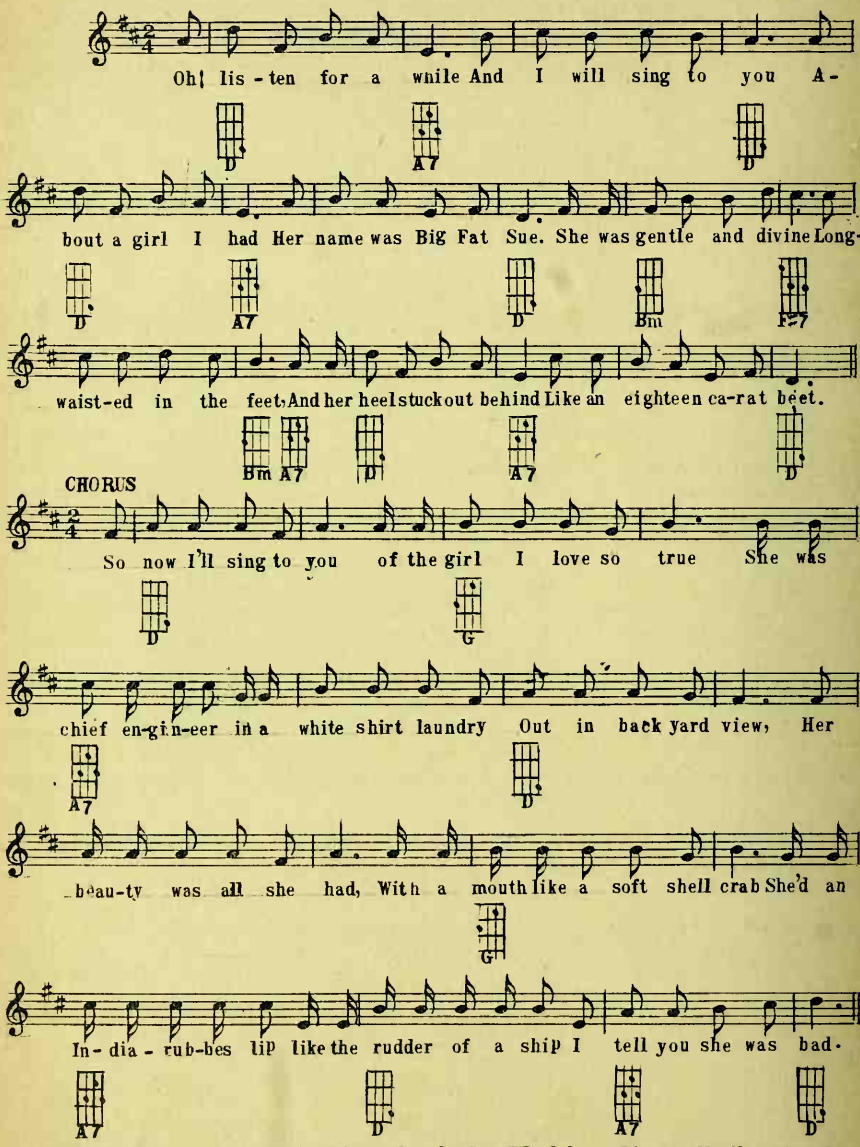
BIG FAT SUE

Arr. by Frank Littig


Oh! lis - ten for a while And I will sing to you A-
D A7 D
bout a girl I had Her name was Big Fat Sue. She was gentle and divine Long-
D A7 D Bm F#7
waist-ed in the feet And her heel stuck out behind Like an eighteen ca-rat beet.
Bm A7 D A7 D
CHORUS
So now I'll sing to you of the girl I love so true She was
D G
chief en-gin-eer in a white shirt laundry Out in back yard view, Her
A7 D
beau-ty was all she had, With a mouth like a soft shell crab She'd an
G
In- dia - rub-bes lip like the rudder of a ship I tell you she was bad.
A7 D A7 D

Littigs Harmony Self Instructer Chords for Ukulele - Gives all the Chords and Jazz strokes in diagram form.

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WHERE HAS MY LITTLE DOG GONE

Arr. by Frank Littig

Oh where, oh where, has my lit-tle dog gone? Oh where, oh where can he
be? With his tail cut short and his ears cut long, Oh where, oh
You whistle
where can he be. Duett for dog and you (Play uke on 2d & 3d count only) Woof woof
Whistle
woof woof woof
Whistle
Woof
Whistle
Woof
My lit - tle dog al - ways wag-gles his tail, When ev - er he wants his
grog; And if the tail were more strong than he Why the tail would
Whistle
wag-gle the dog, (Play uke on 2d & 3d count only) Woof
Whistle
Whistle
Whistle
Whistle
Woof woof woof woof
Woof
Woof

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FIFTY CENTS

Arr. by Frank Littig

I took my girl to a fan-cy-ball, It was a so-cial hop We
D A7 D
staid un-til the folks went out And the mu-sic it did stop. Then
A E7 A7
to a res-tau-rant we went The best one on the street, She said she was not
D A7 D D7o
CHORUS
hun-gry, But this is what she eat. A doz-en raw, a plate of slaw, A
D A7 D E7 A
chicken and a roast, Some spa-row grass with ap-ple sass, And soft shell crabbs on
E7 A Bm A E7
toast A big box stew with crackers, too; Her hun-ger was im-mence.
A D A7 D
When she called for pie, I thought I'd die, For I had but fif-ty cents.
Bm D A7 D

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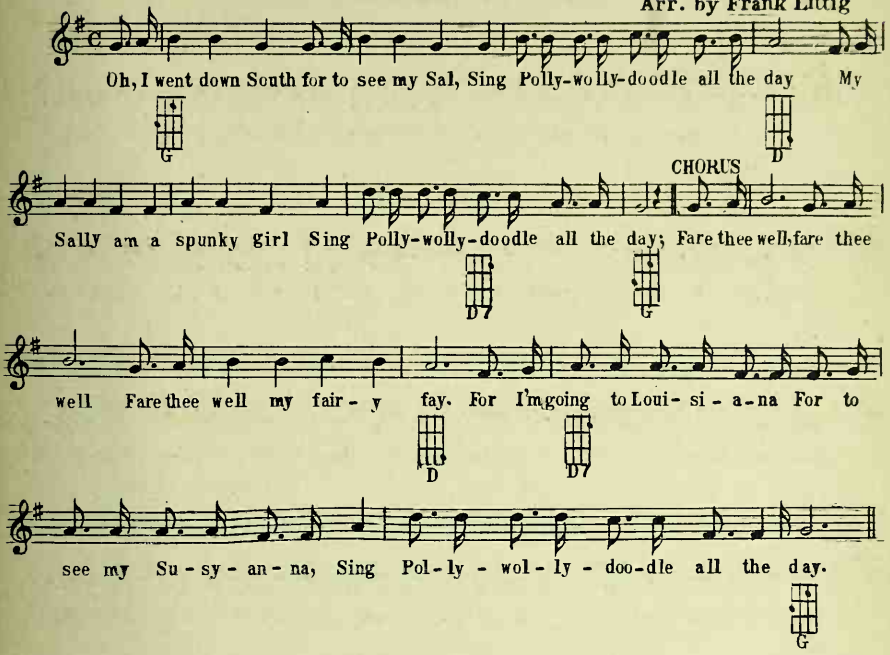
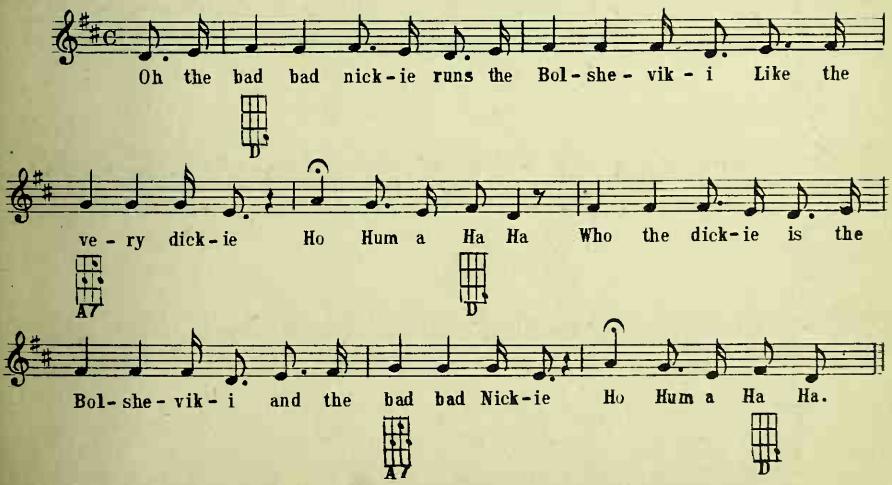
POLLY WOLLY DOODLE

Arr. by Frank Littig


Oh, I went down South for to see my Sal, Sing Polly-wolly-doodle all the day My
G
D
CHORUS
Sally am a spunky girl Sing Polly-wolly-doodle all the day; Fare thee well, fare thee
D7
G
well Fare thee well my fair-y fay. For I'm going to Loui-si-a-na For to
D
D7
see my Su-sy-an-na, Sing Pol-ly-wol-ly-doo-dle all the day.
G

NICKIE-BAL-SHE-DICKIE-VIKI


Oh the bad bad nick-ie runs the Bol-she-vik-i Like the
D
ve-ry dick-ie Ho Hum a Ha Ha Who the dick-ie is the
A7
D
Bol-she-vik-i and the bad bad Nick-ie Ho Hum a Ha Ha.
A7
D

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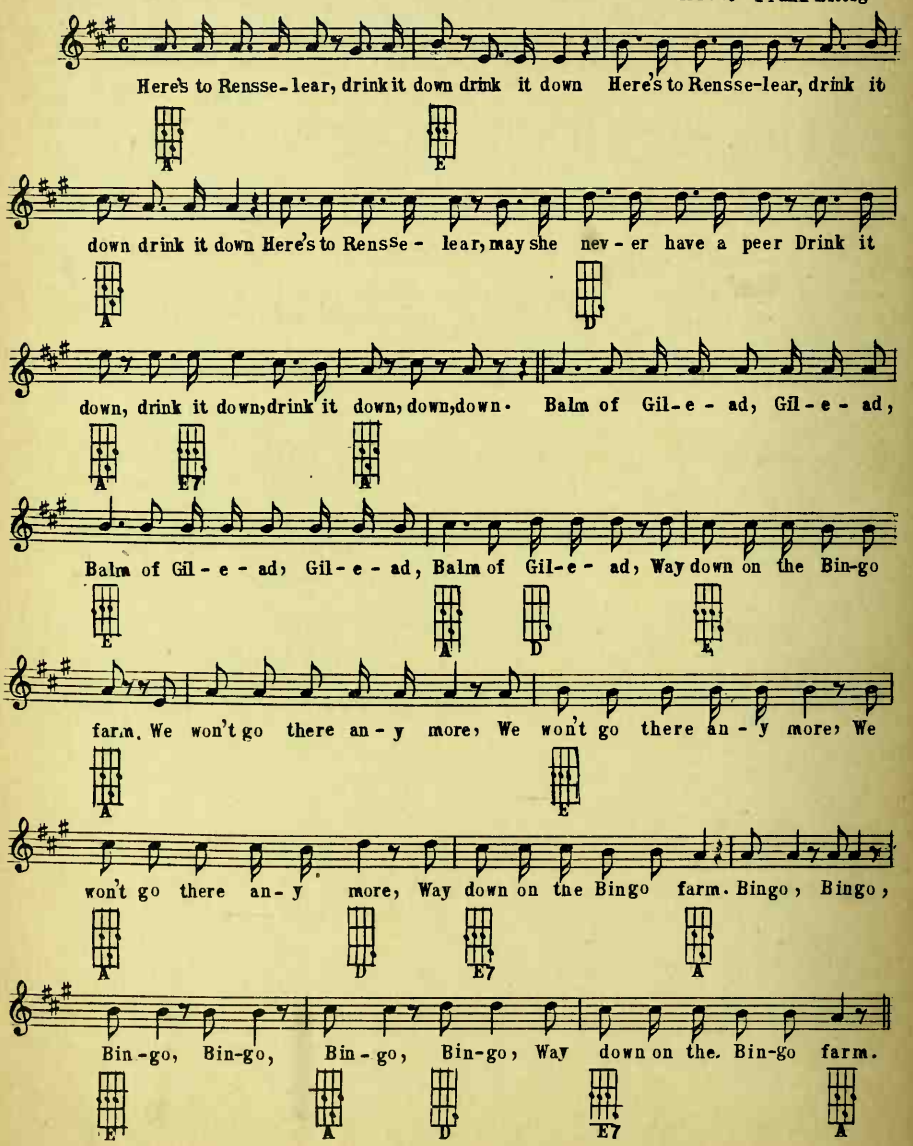
BINGO

Arr. by Frank Littig


Here's to Rensse-lear, drink it down drink it down Here's to Rensse-lear, drink it
A E
down drink it down Here's to Rensse - lear, may she nev - er have a peer Drink it
A D
down, drink it down, drink it down, down, down. Balm of Gil-e - ad, Gil - e - ad,
A E7 A
Balm of Gil - e - ad, Gil - e - ad, Balm of Gil-e - ad, Way down on the Bin-go
E A D E
farm. We won't go there an - y more, We won't go there an - y more, We
A E
won't go there an - y more, Way down on the Bingo farm. Bingo, Bingo,
A D E7 A
Bin-go, Bin-go, Bin - go, Bin-go, Way down on the Bin-go farm.
E A D E7 A

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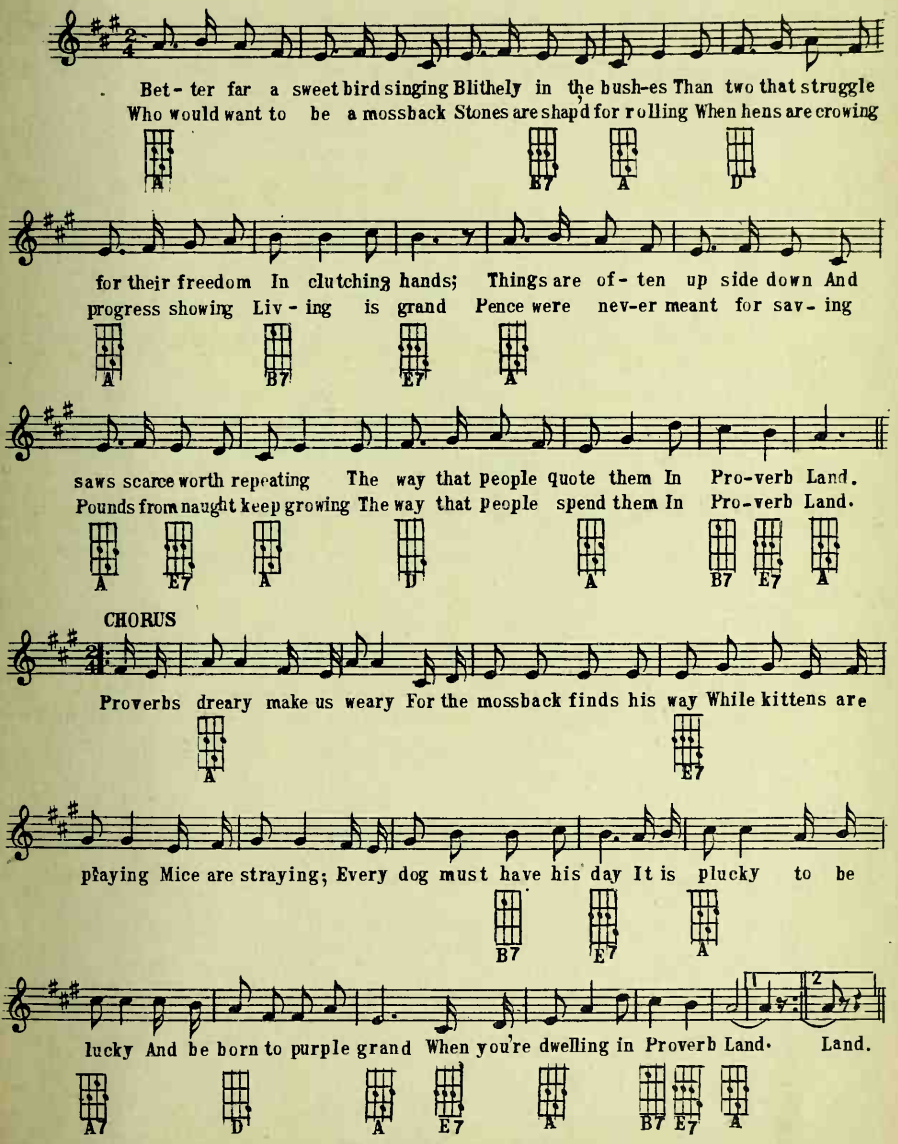
PROVERB LAND

By Frank Littig


Bet- ter far a sweet bird singing Blithely in the bush-es Than two that struggle
Who would want to be a mossback Stones are shapd for rolling When hens are crowing
A E7 A D
for their freedom In clutching hands; Things are of- ten up side down And
progress showing Liv - ing is grand Pence were nev-er meant for sav- ing
A B7 E7 A
saws scarce worth repeating The way that people quote them In Pro-verb Land.
Pounds from naught keep growing The way that people spend them In Pro-verb Land.
A E7 A D A B7 E7 A
CHORUS
Proverbs dreary make us weary For the mossback finds his way While kittens are
A E7
playing Mice are straying; Every dog must have his day It is plucky to be
B7 E7 A
lucky And be born to purple grand When you're dwelling in Proverb Land. Land.
A7 D A E7 A B7 E7 A

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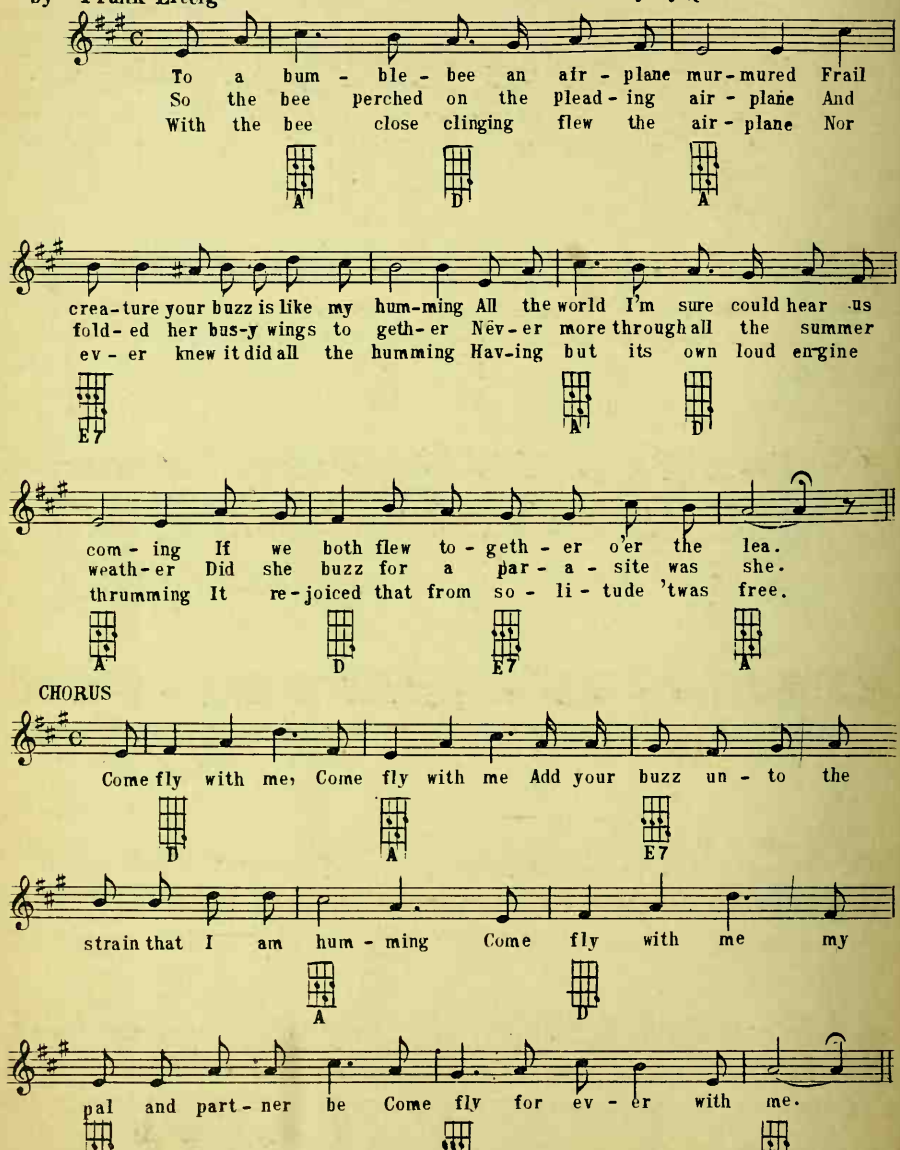
COME FLY WITH ME

Words and Arrangement by Frank Littig

Melody by Queen Liliuokalani


To a bum - ble - bee an air - plane mur - mured Frail
So the bee perched on the plead - ing air - plane And
With the bee close clinging flew the air - plane Nor
A D A
crea - ture your buzz is like my hum - ming All the world I'm sure could hear us
fold - ed her bus - y wings to geth - er Nev - er more through all the summer
ev - er knew it did all the humming Hav - ing but its own loud en - gine
E7 A D
com - ing If we both flew to - geth - er o'er the lea.
weath - er Did she buzz for a par - a - site was she.
thrumming It re - joiced that from so - li - tude 'twas free.
A D E7 A
CHORUS
Come fly with me, Come fly with me Add your buzz un - to the
D A E7
strain that I am hum - ming Come fly with me my
A D
pal and part - ner be Come fly for ev - er with me.
A E7 A

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HEAR DEM BELLS

Arr. by Frank Littig

D. S. McCosh

We goes to church in de ear-ly morn, When de birds am singing on de trees; Some-
De church am old, and de benches worn, De Bi-ble am gettin' hard to read, But de
All day we work in de cott'n and corn Wid feet and hands so sore, A
C
D7
G7
times dese cloes am - we - ry much torn But we wears dem out at de knees; At
spirit am dare as sure as you're born Which is all de com-fort we need; We
Prayin for Gabriel to blow his horn, So we don't have to work an-y more; I
C
G7
C
night when de moon am a shin-in' bright And de clouds hab passed a way Dem
sing and shoud wid all our might, To keep a-way dem cold, Dem
hear dem cha-ri-ots comin' dis way, And I know dey's comin' for me, So
F
C
D7
G7
bells keep a ringin' for de Gos-pel fight Dat will last till de judgment day.
bells keep a ringin out de Gos-pel light, Till de story ob de lamb is told.
ring dem bells till de judgment day, And de land dat I se gwine for to see.
C
F
C
G7
C
CHORUS
Hear dem bells, don't you hear dem bells Dey's a ringin' out de glory ob de Lamb
C
G7
C
1
2
Hear dem bells, don't you hear dem bells Dey's a ringin' out de glory ob de Lamb Oh don't you I am b
G7
C
C

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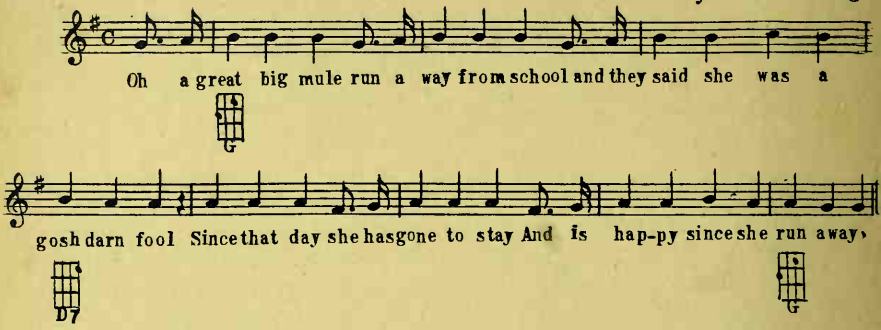
VICI VERSI

By Frank Littig


Oh a great big mule run a way from school and they said she was a
G
gosh darn fool Since that day she has gone to stay And is hap-py since she run away,
D7
G

2

Oh! a merry lad had a scrap with dad,
And he gave his father all he had.
Left and went, he was badly bent,
But he never did spend his last cent.

3

Oh a pretty maid, like the ace of spades,
She was always timid and afraid.
In her house, was a real live mouse,
And he sometimes slept within her blouse.

4

Oh! it's old man Cohn, never made a loan
And no coin is allowed 'round his home
Just the same, no one is to blame
For the cash he writes in his own name.

5

Oh! a jazzy girl, with her hair in curl,
Ever ready for a dance to whirl
Never gay she just hates to stay,
With the bunch until the break of day.

6

Oh! there's no one bad let me tell you lad,
Even if they sometimes make you mad
Ev'ry one, is just full of fun,
While they crab and live upon the run.

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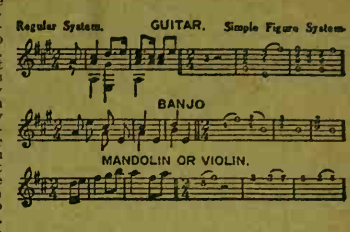

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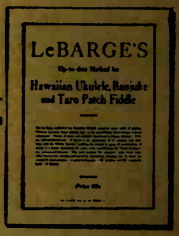

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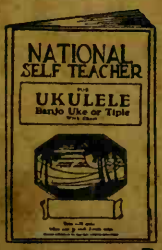

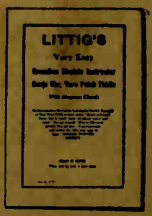

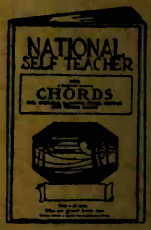

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